# Where Rivers Change Direction Mark Spragg

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Where Rivers Change Direction: Spragg, Mark: 9781573228251 ...

Where Rivers Change Direction is a memoir of It belongs to award-winner Mark Spragg , and  $\frac{Page}{2/13}$ 

it's as passionate and umcompromising as the wilderness in northwest Wyoming in which he was born: the largest block of unfenced wilderness in the lower forty-eight states.

Where Rivers Change Direction by Mark Spragg Mark Spragg is the award-winning author of the memoir Where Rivers Change Direction, winner ...

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About Where Rivers Change Direction. It is a voice that echoes off canyon walls, springs from the rush of rivers, thunders from the hooves of horses. It belongs to award-winner Mark Spragg, and it's as passionate and umcompromising as the wilderness in northwest Wyoming in which he was born: the largest block of unfenced wilderness in the lower forty-eight states.

Where Rivers Change Direction by Mark Spragg

Mark Spragg • Where Rivers Change Direction. Where Rivers Change Direction. Mark Spragg grew up on the oldest dude ranch in Wyoming, a place of unrelenting winds, pitiless blizzards, fierce rivers, and the men who work there have to be tough to survive. He writes lyrically of this world, its animals - horses, bears, elk - and of its people, in particular his parents and John, an old cowboy who became his mentor.

Mark Spragg • Where Rivers Change Direction Mark Spragg is the award-winning author of the memoir Where Rivers Change Direction, winner of the 2000 Mountains and Plains Booksellers Award, and the novels The Fruit of the Stone, An Unfinished Life, and Bone Fire. His books have been translated into fifteen languages.

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Where Rivers Change Direction book by Mark Spragg

Where Rivers Change Direction. Mark Spragg. University of Utah Press, 1999 - Nature - 267 pages. 5 Reviews. IF THE WEST HAD A VOICE this is how it would sound: writing as passionate and unequivocal...

Where Rivers Change Direction - Mark Spragg - Google Books

Mark Spragg is the author of Where Rivers Change Direction, and the novels The Fruit of Stone, An Unfinished Life, and Bone Fire. All four were top-ten Book Sense selections and have been translated into fifteen languages.

Mark Spragg Editions for Where Rivers Change Direction: 1573228257 (Paperback published in 2000),

0874806178 (Hardcover published in 1999),

0099280752 (Paperback pub...

Editions of Where Rivers Change Direction by Mark Spragg

Spragg, Mark, 1952-Where rivers change direction. Salt Lake City: University of Utah Press, ©1999 (OCoLC)609168791: Named Person: Mark Spragg; Mark Spragg: Material Type: Biography, Government publication,

State or province government publication,

Internet resource: Document Type: Book,

Internet Resource: All Authors /

Contributors: Mark Spragg

Where rivers change direction (Book, 1999) [WorldCat.org]

Mark Spragg is the award-winning author of the memoir Where Rivers Change Direction, winner of the 2000 Mountains & Plains Booksellers Award, and the novels The Fruit of the Stone, An Unfinished...

Where Rivers Change Direction - Mark Spragg -Google Books

Where Rivers Change Direction is a memoir of childhood spent on the oldest dude ranch in Wyoming--with a family struggling against the elements and against themselves, and with the wry and wise cowboy who taught him life's  $P_{aqe} = \frac{5}{13}$ 

most important lessons.

Where Rivers Change Direction by Mark Spragg (2000 ...

Mark Spragg writes, in many ways, like a poet. His love of language is clear. WHERE THE RIVERS CHANGE DIRECTION is a darn fine book. - Tim Bazzett, author of the memoir BOOKLOVER

Amazon.com: Customer reviews: Where Rivers Change Direction

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was born: the largest block of ...

Where Rivers Change Direction by Mark Spragg Reading Guide ...

Nonfiction Book Review: Where Rivers Change Direction by Mark Spragg, Author University of Utah Press \$21.95 (267p) ISBN

978-0-87480-617-5 Wyoming, land of wind and dust, of suicides, loneliness...

Nonfiction Book Review: Where Rivers Change Direction by ...

In 1999 he published a memoir, Where Rivers Change Direction, about his unusual childhood, with no TV or radio but surrounded by vast expanses of rugged outdoor beauty. The book received starred reviews in Publishers Weekly and Library Journal, and won the 2000 Mountains and Plains Booksellers Award for Nonfiction.

Mark Spragg - Wikipedia
Mark Spragg writes, in many ways, like a
poet. His love of language is clear. WHERE
THE RIVERS CHANGE DIRECTION is a darn fine
book.

Coming-of-age memoir by a man who as a boy went to work for his father who owned the largest dude ranch in Wyoming. He writes of his family, his mentor John, a cowboy, and of the animals, his 100 horses, and other wildlife.

Mark Spragg grew up on the oldest dude ranch in Wyoming - a remote spread in the Shoshone National Forest. It is a sublime but unforgiving landscape, a place of unrelenting winds, pitiless blizzards, fierce rivers, and Page 7/13

the men who work there have to be tough to survive. Spragg writes lyrically of this world, its animals - horses, bears, elk - and of its people, in particular his parents and John, an old cowboy who becomes the boy's mentor. This is a book about joy - Spragg's writing is miraculous; tough but beautiful, passionate and funny.

Seeking to escape her brutal boyfriend and hoping to introduce her daughter, Griff, to the grandfather she has never met, widow Jean Gilkyson seeks refuge in her late husband's Wyoming hometown with her estranged father-in-law, who blames her for his son's death. Reader's Guide available. Reprint. 60,000 first printing.

While Wyoming sheriff Crane Carlson struggles with a meth-influenced murder, his wife's addictions, and his own manifestation of a genetic disease, octogenarian Einar Gilkyson takes stock of his life and reluctantly accepts help from his college dropout granddaughter.

Mark Spragg's first novel is the story of the lifelong friendship between two Wyoming ranchers, McEban and Bennett, and their love for the same woman—Gretchen Simpson, Bennett's wife. When she leaves them both for a new life, the two men follow her on a journey across the American West, testing the limits of their friendship and love.

Hailed by Kent Haruf as 'one of the truest and most original new voices in American letters', Mark Spragg now tells the story of a complex, prodigal homecoming. Jean Gilkyson, pregnant when her husband was killed, is raising their daughter Griff when, in an Iowa trailerhouse with yet another brutal boyfriend, she realizes this can't go on. But the only refuge available is a town in Wyoming where her loved ones are dead and her father-in-law wishes she was too. For a decade he has blamed her for his son's death, choosing to go on living himself largely because his oldest friend otherwise couldn't survive. Bound as close as brothers, they face old age on a faltering ranch, their interdependence even more acute after one was crippled and the other mauled by his own pain. Suddenly Griff Gilkyson meets this grandfather she'd never heard about, not to mention a black cowboy confined to the bunkhouse, and irrepressibly claims her new life in hopes of turning grievous loss and recrimination toward reconciliation and love. Immediately compelling and constantly surprising, rich in character, landscape, and compassion, An Unfinished Life shows a novelist of extraordinary talents at the height of his power. Author Biography: Mark Spragg is the author of Where Rivers Change Direction, a memoir that won the Mountains and Plains Booksellers Award, and The Fruit of Stone, a novel. He lives in Cody, Wyoming.  $_{Page \ 9/13}$ 

These transcendent, lyrical essays on the West announced Gretel Ehrlich as a major American writer—"Wyoming has found its Whitman" (Annie Dillard). Poet and filmmaker Gretel Ehrlich went to Wyoming in 1975 to make the first in a series of documentaries when her partner died. Ehrlich stayed on and found she couldn't leave. The Solace of Open Spaces is a chronicle of her first years on "the planet of Wyoming," a personal journey into a place, a feeling, and a way of life. Ehrlich captures both the otherworldly beauty and cruelty of the natural forces—the harsh wind, bitter cold, and swiftly changing seasons—in the remote reaches of the American West. She brings depth, tenderness, and humor to her portraits of the peculiar souls who also call it home: hermits and ranchers, rodeo cowboys and schoolteachers, dreamers and realists. Together, these essays form an evocative and vibrant tribute to the life Ehrlich chose and the geography she loves. Originally written as journal entries addressed to a friend, The Solace of Open Spaces is raw, meditative, electrifying, and uncommonly wise. In prose "as expansive as a Wyoming vista, as charged as a bolt of prairie lightning," Ehrlich explores the magical interplay between our interior lives and the world around us (Newsday).

Returning home after serving in World War II to run his family business in New York,  $_{Page\ 10/13}$ 

paratrooper Harry Copeland falls in love with young singer and heiress Catherine Thomas Hale, who risks everything to break off her engagement to another man. By the author of Winter's Tale. (This book was previously listed in Forecast.) 100,000 first printing.

From award-winning author Mark Oshiro comes a powerful coming-of-age fantasy novel about finding home and falling in love amidst the dangers of a desert where stories come to life Xochitl is destined to wander the desert alone, speaking her troubled village's stories into its arid winds. Her only companions are the blessed stars above and enigmatic lines of poetry magically strewn across dusty dunes. Her one desire: to share her heart with a kindred spirit. One night, Xo's wish is granted—in the form of Emilia, the cold and beautiful daughter of the town's murderous conqueror. But when the two set out on a magical journey across the desert, they find their hearts could be a match... if only they can survive the nightmare-like terrors that arise when the sun goes down. Fresh off of Anger Is a Gift's smashing success, Oshiro branches out into a fantastical direction with their new YA novel, Each of Us a Desert. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"A wonderful memoir … hands down the most charming book I read last year." —Margaret

Renkl, The New York Times In this charming, peaceful memoir, a traditional molecatcher shares the mysterious tricks of his trade, alongside poignant moments from his personal life, including his experience as a homeless teenager, his work as a professional gardener, and all that he has learned about our own humanity from a life spent outdoors. Kneeling in a muddy field, clutching something soft and blue-black, Marc Hamer vows he will stop trapping moles—forever. In this earnest, understated, and sublime work of nonfiction literature, the molecatcher shares what led him to this strange career: from sleeping among hedges as a homeless teen, to toiling on the railway, to weeding windswept gardens in Wales. Hamer infuses his wanderings with radiant poetry and stark, simple observations on nature's oft-ignored details. He also reveals how to catch a mole—a craft long kept secret by its masters—and burrows into the unusual lives of his muses. Moles, we learn, are colorblind. Their blood holds unusual amounts of carbon dioxide. Their vast tunnel networks are intricate and deceptive. And, like Hamer, they work alone. Beautifully written, lifeaffirming, and highly original, How to Catch a Mole offers a gorgeous portrait of one man's deep, unbreakable bond with his natural surroundings, and offers hope and inspiration for anyone looking to improve their relationship with the natural world.

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