

## Principles Of Orchestration Nikolai Rimsky Korsakov

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### Editions of Principles of Orchestration by Nikolai Rimsky ...

Rimsky-Korsakov had long been engrossed in his treatise on orchestration. We have in our possession a thick note book of some 200 pages in fine hand writing, dating from the years 1873-1874, containing a monograph on the question of acoustics, a classification of wind instruments and a detailed description of the construction and fingering of the different kinds of flute, the oboe, clarinet and horn.

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