

## Berlin David Clay Large

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David Clay Large, Professor of History at Montana State University, is a specialist in modern German history. He is the author of *Where Ghosts Walked, Germans to the Front, Between Two Fires, and Berlin*. He lives in Bozeman, Montana, and San Francisco, California.

~~Berlin: Large, David Clay: 9780465026326: Amazon.com: Books~~

David Clay Large is a senior fellow at the Institute of European Studies, University of California, Berkeley, and professor of history at the Fromm Institute, University of San Francisco. He has also taught at Smith College, Yale University, and Montana State University.

~~Berlin by David Clay Large~~

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~~Amazon.com: Berlin eBook: Large, David Clay: Kindle Store~~

David Clay Large. Basic Books, Oct 16, 2000 – History – 736 pages. 0 Reviews. In the political history of the past century, no city has played a more prominent-though often disastrous-role than...

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Published in 2000, David Clay Large's Berlin uses 700-odd to tell the story of the city. The framework of the book is that of the time between two unifications; 1871 and 1990, covering Berlin's rise as a European metropolis at the end of the nineteenth century to the renewal of the 1990s as the city began to piece itself together to become, once again, the capital of a united Germany.

~~Book Review: Berlin by David Clay Large — Slow Travel Berlin~~

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U.S. Air Force veteran Glen Sweeting is a former curator for the National Air and Space Museum. Further reading: Berlin, by David Clay Large; and French Bombers of World War II in Action, by Alain Pelletier. Originally published in the January 2015 issue of Aviation History. To subscribe, click here.

~~Target Berlin: The First Air Raid on the German Capital~~

Book Review: Berlin by David Clay Large – Slow Travel Berlin David Clay Large is a senior fellow at the Institute of European Studies, University of California, Berkeley, and professor of history at the Fromm Institute, University of San Francisco. He has also taught at Smith College, Yale University, and Montana State University.

~~Berlin David Clay Large — Orriis~~

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~~David Clay Large (Author of Berlin) — Goodreads~~

David Clay Large A sweeping narrative history of one of the 20th century's most loved-and unloved-cities, Berlin is every bit as fascinating, vibrant, and colorful as the great German metropolis itself. In the political history of the past century, no city has played a more prominent-though often disastrous-role than Berlin.

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After 1945, it became the iconic City of the Cold War. Since the fall of the Wall, Berlin has again come to represent humanity's aspirations for a new beginning, tempered by caution deriving from the traumas of the recent past. David Clay Large's definitive history of Berlin is framed by the two German unifications of 1871 and 1990.

~~Berlin by Large, David Clay (ebook)~~

David Clay Large, Professor of History at Montana State University, is a specialist in modern German history. He is the author of *Where Ghosts Walked, Germans to the Front, Between Two Fires, and...*

~~Berlin by David Clay Large — Books on Google Play~~

(The third book in Paul's series of Books about Berlin is called simply "Berlin" and is a history of Berlin in the 20th Century by the American Professor, David Clay Large) Many people who visit us at The Circus are interested in the history of the city, and there are a number of good books [...]

~~Berlin Books #3: Berlin by David Clay Large — Circus Berlin~~

David Clay Large is currently a professor at the Fromm Institute, University of San Francisco, and a Senior Fellow at the Institute of European Studies, U.C. Berkeley. Previously he has taught at Berkeley, Smith College, Montana State University, and Yale University, where he was also Dean of Pierson College.

~~David Clay Large | Institute of European Studies~~

Professor Large teaches German history at Montana University, and has written extensively on modern German history. The attraction of his analysis is that he's American-Germany never invaded or bombed the USA, so US writers have a more objective viewpoint than their European counterparts.

~~Berlin: Amazon.co.uk: david clay large: 9780465026326: Books~~

Large (Where Ghosts Walked: Munich's Road to the Third Reich), professor of history at Montana State University, has written a lively, rich and engaging work, full of his passion for his subject,...

In the political history of the past century, no city has played a more prominent-though often disastrous-role than Berlin. At the same time, Berlin has also been a dynamic center of artistic and intellectual innovation. If Paris was the "Capital of the Nineteenth Century," Berlin was to become the signature city for the next hundred years. Once a symbol of modernity, in the Thirties it became associated with injustice and the abuse of power. After 1945, it became the iconic City of the Cold War. Since the fall of the Wall, Berlin has again come to represent humanity's aspirations for a new beginning, tempered by caution deriving from the traumas of the recent past. David Clay Large's definitive history of Berlin is framed by the two German unifications of 1871 and 1990. Between these two events several themes run like a thread through the city's history: a persistent inferiority complex; a distrust among many ordinary Germans, and the national leadership of the "unloved city's" electric atmosphere, fast tempo, and tradition of unruliness; its status as a magnet for immigrants, artists, intellectuals, and the young; the opening up of social, economic, and ethnic divisions as sharp as the one created by the Wall.

A historical account of the 1936 Olympics discusses how the games represented a critical collision of athletics and politics for Nazi Germany, sharing details about the role of the Nazi Propaganda Ministry and international efforts to boycott the games.

A narrative following the rise of Nazism in Munich begins forty years before Hitler's rise, when the city was in the midst of its golden age and known for its culture and modern spirit

In this masterpiece of Holocaust literature, David Clay Large tells the wrenching story of Max Schohl, a German Jew who, in the midst of the Second World War, could not find a government that would allow his family to immigrate, despite wealth, education, and business and family connections. After repeated but fruitless efforts to gain entry first to the United States and then to Britain, Chile, and Brazil, Max died in Auschwitz and his wife and daughters were sent to hard labor in Wiesbaden. Much has been written about the West's unwillingness to attempt the rescue of tens of thousands of European Jews from the hands of the Nazis; now David Clay Large gives a human face to this tragedy of bureaucratic inertia and ill will. The youngest daughter of the Schohl family, today a seventy-four-year-old widow living in Charleston, South Carolina, has opened her family's records to Large: a unique collection of family letters and other documents chronicling the experiences of the Schohls and those who tried to bring them to England and America. From these papers Large has fashioned a gripping and intimate narrative of one family's efforts to escape the Holocaust in Europe and the inadequate response from abroad.

A narrative history of one of the 20th century's most loved-and unloved-cities, Berlin is as vibrant, and colourful as the great German metropolis itself. In the political history of the past century, no city has played a more prominent-though often disastrous-role than Berlin. At the same time, Berlin has also been a dynamic centre of artistic and intellectual innovation. If Paris was the Capital of the Nineteenth Century, Berlin was to become the signature city for the next hundred years. Once a symbol of modernity, in the 1930s it became associated with injustice and the abuse of power. After 1945, it became the iconic city of the cold war. Since the fall of the Wall, Berlin has again come to represent humanity's aspirations for a new beginning, tempered by caution deriving from the traumas of the recent past. David Clay Large's history of Berlin is framed by the two German unifications of 1871 and 1990.

Athletics and politics collide in a critical event for Nazi Germany and the contemporary world. The torch relay—that staple of Olympic pageantry—first opened the summer games in 1936 in Berlin. Proposed by the Nazi Propaganda Ministry, the relay was to carry the symbolism of a new Germany across its route through southeastern and central Europe. Soon after the Wehrmacht would march in jackboots over the same terrain. The Olympic festival was a crucial part of the Nazi regime's mobilization of power. Nazi Games offers a superb blend of history and sport. The narrative includes a stirring account of the international effort to boycott the games, derailed finally by the American Olympic Committee and the determination of its head, Avery Brundage, to participate. Nazi Games also recounts the dazzling athletic feats of these Olympics, including Jesse Owens's four gold-medal performances and the marathon victory of Korean runner Kitei Son, the Rising Sun of imperial Japan on his bib.

The INSTANT New York Times Bestseller A New York Times Book Review Editors' Choice A New York Times Notable Book A Best Book of the Year: Time, Wall Street Journal, and Publishers Weekly In this "stunning literary achievement," Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—"a page-turner story of espionage, love and betrayal" (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

In *Germans to the Front*, David Large charts the path from Germany's total demilitarization immediately after World War II to the appearance of the Bundeswehr, the West German army, in 1956. The book is the first comprehensive study in English of West German rearmament during this critical period. Large's analysis of the complex interplay between the diplomatic and domestic facets of the rearmament debate illuminates key elements in the development of the Cold War and in Germany's ongoing difficulty in formulating a role for itself on the international scene. Rearmament severely tested West Germany's new parliamentary institutions, dramatically defined emerging power relationships in German politics, and posed a crucial challenge for the NATO alliance. Although the establishment of the Bundeswehr ultimately helped stabilize the nation, the acrimony surrounding its formation generated deep divisions in German society that persisted long after the army took the field. According to Large, the conflict was so bitter because rearmament forced a confrontation with fundamental questions of national identity and demanded a painful reckoning with the past.

A distillation of recent scholarship on Germany's domestic resistance to the Nazi dictatorship.

"Set against the backdrop of the turbulent late 1960s and early 1970s, this compelling book offers the first comprehensive narrative history of the 1972 Munich Olympic Games, notorious for the hostage taking by Palestinian terrorists of Jewish athletes and their tragic deaths after a botched rescue mission by German police. Drawing on a wealth of contemporaneous sources, including recently opened files in the German and Olympic archives, eminent historian David Clay Large offers a comprehensive exploration of the 1972 festival. He interweaves the political drama surrounding the Games with the athletic spectacle in the arena of play, itself hardly free of political controversy. Writing with flair and an eye for telling detail, Large brings to life the stories of the indelible characters who epitomized the Games, ranging from the city itself to the visionaries who brought the Games to Munich against all odds to the athletes, obscure and famous alike. With the Olympic movement in constant danger of terrorist disruption, and with the fortieth anniversary of the 1972 tragedy upon us in 2012, the Munich story is more timely than ever"—