

Artaud Anthology Antonin

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Antoine Marie Joseph Paul Artaud, better known as Antonin Artaud (French: [a?to]; 4 September 1896 - 4 March 1948), was a French dramatist, poet, essayist, actor, and theatre director, widely recognized as one of the major figures of twentieth-century theatre and the European avant-garde.

Antonin Artaud - Wikipedia

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Antonin Artaud was a man interested in nothing less than the violent exhumation of real life from the cold, icy tomb that civilization has attempted to seal it in. As we see here in his letters to the sympathetic, but ultimately helpless Jacques Riviere, Artaud's suffered from a kind of hypochondria of the mind which resulted from his scorching intensity of thought.

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Antonin Artaud, considered among the most influential figures in the evolution of modern drama theory, was born in Marseilles, France, and he studied at the Collège du Sacré-Cœur. He moved to Paris, where he associated with surrealist writers, artists, and experimental theater groups during the 1920s.

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